



Eva ibanezcano

Interdisciplinary Artist

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I describe my path as a process of self-awareness, and the understanding of the Infinite point.

So, every artwork and performance embodies something bigger than me.

I understand movement as something infinite and constant. Through experiencing the performative act I'm finding how to reach the INFINITE point; the essence of who I am.

The ritual of creation is an improvised and performative action where dance and painting had become one.

My aim is to experience.

Skills

Degree on English Philology at the UB of Barcelona. Spain.

20 years dedicated to Fashion and Advertisement.

In 2011 I changed direction and focused on Art.

Shodo and Bokushou

Shodo, Kaisho style, with Keizo Abiko, Barcelona and Miraflores, Spain(1995-2014)

Ni-Dan / Chuto-Shihan; Certificate Secondary Master on Japanese Calligraphy by Nihon-Shûji School, Kyoto, Japan (2006-2010)

Kana writing with Gazen in Shimoda, Japan. (2014) .

Bokushou (avant-garde of Japanese Calligraphy) with Kimura Shoho, in Minami Izu, Japan. (2014). Kimura 's blog mentions: <http://blog.goo.ne.jp/shohokimura>

http://www.kumanokodocenter.com/event/20180407_1.html

Dance and Movement

Improvisation with "LA PEÑA" (current)

Improvisation Intensive workshops (Maig/June /July /Oct 2021) with SMFV (House of improvisation)

Improvisation with Daniel Rosado

Contemporary dance with Isabel Plà

Intensive workshop about Improvisation with Julyen Hamilton

"Contact Impro" with Dominik Bokucki

Creative Dance with Ona Mestre

Contemporary dance with Quim Vilagrau

Performing with SMFV

"Flying Low" with Valentina Azzatti

"The nature of strength on Body and Dance" with Roxana Galand

"The embrace" with Andrea Uchitelli

"Tango basis" with Marcelo Varela

"Salsa & Guaguarancó" with Jorge Camagüey and Greechen

"Afro - Cuban" with Greechen Mendez

"Afro - fusion" with Maria Alabern

Voice and Music

Viens! classical music trio: Teresa Diaz; transverse flute, Maria Ventura; piano, Eva Ibáñez Cano; light soprano (current)

Classical with Adela Vilà (current)

Voice and Movement with Jordi Homs

Masterclass of Improvising voice with Anne-liis Poll

Piano & musical language with Jordi Romà

Projects

2021

January 15-30 - Video “**Would you walk toward death?**” Dance improvisation to five support to OPEN ARMS foundation. With Christopher Carnie. at “Taula de Cultura”, EscolesVelles ,Sant Esteve de Palautordera, Barcelona. Spain.

February /March - Residency “**It move us**” Mixing painting and dance Improvisation. with Laura Martín at “Taula de Cultura”, EscolesVelles de Sant Esteve de Palautordera. Barcelona. Spain

13 March - Conference about “**Contemporary Languages in Art in the XXI Century**” for teachers and artists. UB of Porto. Organised by APECV. Porto. Portugal.

February - December Residency “**AllinOne**” Interdisciplinary project’s development of Dance Improvisation, Ink and Percussion. To be presente in Japon Srping 2022. With Núria Andorrà, Barcelona. Spain.

April - Collective exhibition “**Reading and prison**”. Coocreation of an installation called **Connentions** at Nidart, Santa Maria de Palautordera. Barcelona.

April 10-20 - Exhibition “**simple life**” at the National Art Museum of Fukuoka. Japan.
POSPONED to SPRING 2022 - COVID.

May 2- Performance “IT MOVE US” dance & ink, at Escoles Velles. Sant Esteve de Palautordera. Barcelona

May 23 - Conference about “**Transient Spaces**” lead by APECV, Viseo. Portugal
https://www.apecv.pt/pt-pt/espacos_transientes_programa?fbclid=IwAR3XDy0S1zBC89ZUP1BSWXXKpotY5D-p1_qMEG5eyndk6Mlfv9tPL2SjsZA

August 13- Performance “RECEPTIVE MODE” within Sols al Lloc group at Cardedeu. Barcelona.

September 25- Videoart & Performance “SHIRO, from Japanese white” at the Art Festival “VIUART” Gualba. Barcelona

November 19- Videoart & Performance “SHIRO, from Japanese white” .How much fear is in white?, at Montnegre. Barcelona.

November 25- Videoart & Performance “NAMES, I don't talk about what I have not lived” in Sant Celoni. Barcelona.

2020

January'20 Residency & Performance “**Maka Hannya, Ink & Movement**” at “Taula de Cultura”, Escoles Velles of Sant Esteve de Palautordera, Barcelona. Spain.

February 17 to 23 - Colective Exhibition, Workshops & Performance “**SIMPLE LIFE**” at Almacen's gallery, Tel-aviv, Israel.

February 24 to 6 - March Residency

March 7 at 16:00h -Opening of Solo Exhibition

March 7 to 27 - Solo Exhibition “**Ink & Movement & Kokoro**”.
at TIC-TAC, Bruselas, Belgium.

March 30 to 9 April - Performance & Installation “**The Nest**”. 10 days performance knitting a nest with papyrus. University of Arts, Barcelona. Spain.
CANCELLED COVID-19

April 27 to 6 May -International and Itinerant Colective Exhibition, Workshops & Performance “**SIMPLE LIFE**”. National Museum Nacional of Fukuoka. Japan.
www.simplelife20192020.com . **POSTPONED COVID-19**

June - July -Solo Exhibition & Performance “**Ink and Movement**” at the Art Galley called O+O at Valencia, Spain. **CANCELLED COVID-19**

September 19 - Participative Performance “**Let's draw an Ensoh**” at Escoles Velles. Sant Esteve de Palautordera. Barcelona. Spain.

September 26 - October 26- Instalation “**The Nest**” sculpture and 2 paper artworks. at NiDART, Contemporary Art Center. Santa Maria de Palautordera. Barcelona. Spain.

November 7-8-14-15-21-22 . Expositition “**Two meters away**”. Video art “Shedding Skin” at Escoles Velles de Sant Esteve de Palautordera. Barcelona. Spain. Curated by Susana Gutierrez.

2019

January'19 - (9th of January to 15 of February) Solo Exhibiton "**From Stroke to Movement**" at the Llavaneres Golf, Barcelona. Spain.

April'19 - From 21 - 27 April. Collective Exhibition "**MOOI INDIE**" at the National Museum of Yakarta, Indonesia.

June - July'19 - From 1st June - 14 July Solo Exhibition "**Nature & Movement**", Installation "Shakuhachi Forest" & Performance "All in One" at Rectoria Vella, Sant Celoni, Barcelona, Spain.

September'19 - 27, 28 and 29 - International, Itinerant and Collective Exhibition "**SIMPLE LIFE**". Can Balmes, Santa Maria de Palautordera, Barcelona, Spain

October '19 - 2,3 & 4 - International, Itinerant and Collective Exhibition "**SIMPLE LIFE**" at Quinta da Cruz Gallery, Viseu, Portugal.

December'19 - 15 at 19h "**Hidden Stroke**" Movement & Ink Performance. at Taula de Cultura, Escoles Velles of Sant Esteve de Palautordera, Barcelona. Spain.

"**Recovered Stories**". Illustrations. Serie of Books based on oral stories and endangered animals supported by Gerardo García from Chester Zoo. Uk.

2018

March '18 -Performance & Bokushou Solo Exhibition "**From Experience to Stroke**", L'Ateneu de les Arts - Can Balmes. Sta Maria de Palautordera. Barcelona. Spain.

April'18 - Performance & Bokushou solo Exhibition "**Kumano Kodo Inspiration**" at KKC, Mie Ken , Japan.

http://www.kumanokodocenter.com/event/20180407_1.html

June'18 - Performance & Presentation of : "**La Fôret de Shakuhachi**". INHA. Paris. France. <https://langarts.hypotheses.org/>

September'18 - Performance & Workshop & Collective Exhibition "**I'm Here**". Art Festival Flaming Elephant Fukuoka. Japan

October'18 - Performance & Solo Exhibition "**Ink on Paper**" at Senshin Dojo Barcelona. Spain.

November'18 - Installation "**The Weaver Nest**". Finestra48, Sant Esteve de Palautordera, Barcelona. Spain.

2017

February'17 - Collective Exhibition. "**Chikurin**" Bokushou artwork made on paper Washi. withinl Art Capital at the Grand Palais, Paris. France.

April'17 - Dance - Performance "**Gladys**". Nunart, Barcelona, Spain.

May'17 - **Talking about Art & Epilepsy** with Mar de Somnis, Macaya Palace. Barcelona. Spain.

August '17 - Dance Workshop "The nature of strenght on Body and Dance", Buenos Aires, Argentina.

Tango Workshop with Andrea Uchitelli . The"Embrace" in Tango dance.

Septembrer - October'17 -Bokuhsou with Kimura Shoho, Minami Izu, Japan.

Novembre'17 - Dance & Performance "Gadlys". La Masia. Barcelona, Spain

Edited Books & Collaborations

Flors d'Orient, Author of illustrations and selection of texts.

Barcelona: Publicacions de l'Abadia de Montserrat, 2007 (Collection: Els Flautats. Poetry; 39) (ISBN 978-84-8415-903-2)

El Tao, un camí per créixer, Author of texts and illustrations.

Barcelona: Publicacions de l'Abadia de Montserrat, 2009.(ISBN 978-84-9883-068-2)

Zoo de Chester,UK.

International Congress for the protection and conservation of Komodo's Dragon.

2015

Illustrations.

Las plantas y su papel, by Juan Barbé Arrillaga. Gijón, Asturias. 2017.

Illustrations.

Usual collaboration in the radio programm:"L'Ofici de Viure" Catalunya Radio. Barcelona, Spain.

May 2017 -Talking about "The Tao of quotidianity"